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1914

They Had To Swim Back To The Shore

James V. Monaco
Composer

Joe McCarthy
Lyricist

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Recommended Citation

Monaco, James V. and McCarthy, Joe, "They Had To Swim Back To The Shore" (1914). *Vocal Popular Sheet Music Collection*. Score 5606.
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THEY HAD TO SWIM BACK TO THE SHORE

WORDS BY
JOE MCCARTHY

MUSIC BY
JAS. V. MONACO

Varian



Vp-012977
1914
THEY

BROADWAY MUSIC CORPORATION
WILL VON TILZER, PRESIDENT
145 WEST 45TH ST. NEW YORK

They Had To Swim Back To The Shore

Words by
JOE Mc CARTHY.

Music by
JAMES V. MONACO.

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 2/4. The lyrics are written below the vocal line.

There's a lov-ing cou-ple that I know— Down to the beach ev-'ry
Ev-'ry sin-gle min-ute of the day— They're ei-ther swim-ing or

sum-mer they go— He's big and hand-some she's so cute—
lov-ing a-way— They ride the don-keys shoot the chutes

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Good ness how he loves her in her bath-ing suit — You can al - ways
They don't care what hap-pens to their bath-ing suits — When the band is

find them in the crowd — Fool - ing a - round — in the
play - ing on the shore — They keep in time — with each

sand and she'd say to him Come on let's go in
tune soon she wants to be Way out in the sea

So he'd take her by the hand. — Then they'd
In the wat - er there they spoon. —

They Had To Swim etc. 4

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CHORUS

The musical score is written for a vocal melody and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody is written on a single treble clef staff, while the piano accompaniment is written on grand staves (treble and bass clefs). The lyrics are written below the melody staff. The score consists of five systems, each with a vocal line and a piano accompaniment. The lyrics are: 'swim for a while' out in the ocean Then down they would go way down below This loving pair had lots of fun under there But soon they'd come up to get a little fresh air Then they'd

swim for a while — out in the o - cean Then

down they would go — way down be - low —

This lov - ing pair — had lots of fun un - der there — But

soon they'd come up — to get a lit - tle fresh air — Then they'd

swim for a while — out in the o - cean and down to the bot -

tom once more — When the wa - ter got rough

— she'd hol - ler John that's e - nough — then they had to swim back

to the shore. — Then they'd shore. —

A REAL NOVELTY SONG HIT!!

Joe McCarthy never wrote a better lyric.

James V. Monaco never wrote a better melody.

This is positively their grtest song since their famous "YOU MADE ME LOVE YOU."

If I Had Some One Like You At Home

(I Wouldn't Want To Go Out)

Words by
JOE MC CARTHY

Music by
JAMES V. MONACO

CHORUS

The musical score is written for voice and piano. It consists of four systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal line. The first system is the chorus, starting with 'If I had some one like you at home I would - n't'. The second system continues the chorus with 'wan - na go out I would - n't wan - na go out,'. The third system continues with 'I'd be so hap - py If you were there, You might - n't love me but'. The fourth system continues with 'I don't care If I had some - one like you at home I'd put a'.

If I had some one like you at home I would - n't
wan - na go out I would - n't wan - na go out,
I'd be so hap - py If you were there, You might - n't love me but
I don't care If I had some - one like you at home I'd put a

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THIS SONG SHOULD BE ON EVERY PIANO.